

## Cc 10 British English 19<sup>th</sup> century poetry.

1. Which of the following personifications is NOT used to describe nature at the end of the fourth section? (from Lines Composed a Few Miles Above Tintern Abbey)

- A. The Goddess
- B. The Guide
- C. The Guardian of my Heart
- D. The Nurse

2. What year was the poem composed? (from Lines Composed a Few Miles Above Tintern Abbey) ?

- A. 1750
- B. 1800
- C. 1798
- D. 1698

3. What does the speaker imagine is responsible for the smoke rising above the trees? (from Lines Composed a Few Miles Above Tintern Abbey)

- A. A factory
- B. A bakery
- C. A forest fire.
- D. A hermit.

4. Which of the following is a notable adjective used to describe the river? (From Lines Composed a Few Miles above Tintern Abbey)

- A. Dry.
- B. Roaring.
- C. Sylvan.
- D. Terrifying

5. To which animal does the speaker liken the youthful version of themselves? (From Lines Composed a Few Miles above Tintern Abbey)

- A. A roe.
- B. A hawk.
- C. A wolf.
- D. A badger.

6. In regards to Coleridge's Kubla Khan, where is the Alph river?

- A. It flows through London.
- B. It runs through Porlock.
- C. It flows near Coleridge's home in England.
- D. It runs through Xanadu.
- E. It was imagined by Coleridge.

7. Which figure is introduced in the final stanza of Coleridge's *Kubla Khan*?

- A. The damsel with a dulcimer
- B. Dirk Gently
- C. The person from Porlock
- D. Kubla Khan
- E. Christabel

8. True or False: Coleridge was offered a patronage which allowed him to write for the rest of his life.

- A. true
- B. false

9. Who convinced Coleridge to publish the incomplete "*Kubla Khan*"?

- A. Percy Bysshe Shelley
- B. His wife
- C. Lord Byron
- D. William Wordsworth

10. On what grounds was Coleridge dismissed from the military?

- A. Cowardice
- B. Substance abuse
- C. Insanity

11. To what was Coleridge addicted?

- A. Opium
- B. Mushrooms
- C. Alcohol
- D. Cocaine

12. What historical event inspired Shelley to write *Ode to the West Wind*?

- A. The American Revolution
- B. The Battle of Waterloo
- C. The French Revolution
- D. The Peterloo Massacre

13. How do odes differ from other kinds of poems?

- A. Odes are written about historical events.
- B. Odes have 14 lines.
- C. Odes have terza rima rhyme schemes.
- D. Odes address a subject.

14. Which of the following represents the terza rima rhyme scheme?

- A. A-B-C-A-B-C-D-E-F-D-E-F-G-G
- B. A-B-A-C-B-C-D-E-D-F-E-F-G-G
- C. A-B-A-B-C-D-C-D-E-D-E-D-F-F
- D. A-B-A-B-C-B-C-D-C-D-E-D-E-E

15. Where was Shelley born?

- A. Field place
- B. Hill place
- C. Rose garden
- D. Beehive

16. What is the theme to "Ode to a Nightingale?"

- A. Morality
- B. Truth
- C. Reality

17. Keats addresses a nightingale he hears singing somewhere in the forest and says that his "drowsy numbness" is not from envy of the nightingale's happiness, but rather from sharing it too completely; he is "too happy" that the nightingale sings the music of summer from amid some unseen plot of green trees and shadows.

- A. True
- B. False

18. In his poetry, Keats proposed the contemplation of beauty as a way of delaying the inevitability of death.

- A. True
- B. False

19. Which university did Tennyson attend as an undergraduate?

- A. Oxford
- B. Cambridge
- C. Yale
- D. Harvard

20. To which of the following poetic genres does "In Memoriam" belong?

- A. elegy
- B. sonnet
- C. epic
- D. ballad

21. What does the speaker count in this poem?( How Do I Love Thee?)

- A. The ways he or she gets through difficulties in life
- B. The ways he or she grieves for the "lost saints" of childhood
- C. The ways he or she loves the person being addressed
- D. The ways he or she thinks the person being addressed could improve

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23. In Browning's "Sonnet 43," the octave compares the intensity of the love she felt while writing the poem to the love she experienced earlier in her life. The sestet compares her love for her husband to the love of religious and political ideas.

- A. True
- B. False

24 What bothered the Duke about the Duchess's smile?

A It was false

B It was crooked

C It was too easily given to anyone

D It was never reserved for him

25 What feature of the portrait is particularly striking?

A mouth

B hand

C neck

D eyes